

Head Over Heels *Lighting Cue Sheet*

Elon Performing Arts	Elon University
Elon, NC	Director: Julio Augustin Mantos
McCrary Theater	Stage Manager: Carli Shapiro
10/19/22	Lighting Designer: Bill Webb

*****All Autofollows will not be called, but should be tracked in SM calling script*****

Any word that is in bold signifies that the cue should be called on that specific word in the script.

Cue #	Page #	Spots	Video Time	Function/Purpose	CT/BL
Pre Show					
1	NA			House and Pre-show up at 1/2 hour	
2	NA			Auto follow take out the hazer after 5 min	
3	NA			House and Pre-set to ½ for curtain speech, hazer in	
4	NA			Fade to Black	B
We Got the Beat					
5	1	Video 0171	:12	Lights up at the top of show with the opening beat of the song we got the beat. Just a little bit of movers in an effect	
6	1		:19	Bump Change, snap of ML to their home	
7	1			Auto follow bump change	
8	1			Auto follow bump change	
9	1			Auto follow bump change	
10	1			Auto follow bump change	
11	1			Auto follow bring in a moving light effect	
12	1	Spot 1 on Mopsa	:33	Spot on Mopsa for her to sing “see the people” and bring the mics stands up stage L and R	
13	1	Spot out	:43	Bump change on the first time they sing the word beat	
14	1			Auto follow bump change on the 2 nd beat	

15	1			Auto follow bump change on the 3rd beat	
16	1			Auto follow bump change on the 4th beat	
17	1			Auto follow into a dance break look	
18	1	Spot 2 on Gynecia	:58	Spot on Gynecia for her to sing "See the kids"	
19	1	Spot out		Bump change on the first time they sing the word beat	13
20	1			Auto follow bump change on the 2 nd beat	14
21	1			Auto follow bump change on the 3rd beat	15
22	1			Auto follow bump change on the 4th beat	16
23	1			Auto follow into a dance break look	
24	1		1:28	Bump Change With the first drumbeat	
25	1			Auto follow Bump Change	
26	1			Auto follow Bump Change	
27	1			Auto follow Bump Change	
28	1			Auto follow restore	23
29	1		1:36	With the entrance of dancers from SL and SR with the change in tempo of the music after the dance break. Change/shift the look	
30	1		1:42	With the entrance of Pamela, Musidorus and Dametas from SL, pull focus DS for them to sing "Go-go music"	
31	2		1:51	Bump change with the group singing "that's when they fall in line"	
32	2			Bump change on the first time they sing the word beat	13
33	2			Auto follow bump change on the 2 nd beat	14
34	2			Auto follow bump change on the 3rd beat	15
35	2		2:02	After the group has finished singing "We got it" bump fade to Basilius US on the 48" wagon	
36	2		2:15	Up on Mopsa for her line "Gift from the gods"	
37	2		2:18	Up on Gynecia for her line "The beat heats"	
38	2		2:22	Up on Musidorus for his line "it thrashes"	
39	2		2:25	Up on Pamela for her line "We heed"	
40	2		2:28	Up on Dametas for his line "It keeps us"	
41	2		2:31	Up on Philoclea for her line "Our nation"	
42	2		2:36	Bump change with the word "Our" in the phrase "our beat is divine"	
43	3		2:38	Restore to Basilius on the 48" with less light down stage to mask transition	WF 35

44	3		2:48	As Basilius crossed off the 48" take out that area and shift the look	
45	3		2:50	With the group singing the first "We go the beat" after Basilius has exited. begin a mL effect and a pulsating chase	
46	3		3:15	Bump change with group singing "Everybody get on your feet" using a different ML effect and putting ML into the house	
47	3		3:27	With the group singing "Whoo" as they leap. Bump change the look. And restore lights to the stage	
48	3		3:48	Button with the last hit in music and the freeze	B
We Got the Beat Playoff					
49	4		3:50	Transition look after the group has broken their freeze, with the playoff music	
50	4		4:04	Bump Q Lights up for scene with the button of the playoff music	
51	4		4:34	When he puts her hand on his heart and the music. Shift the look into something a little more romantic-ish	
52	4		4:51	Bump restore with his line "spurred" and the music cut off	50
53	5		4:58	Restore romantic look with the music underscore as she grabs his hand	51
54	5		5:07	Bump restore to scene light as the underscore stops and they break contact	52
55	8		7:58	As the parents exit, pull focus to the step unit area SL for Pamela, Philoclea and Gynecia	
56	9	Spot 1 on Pam	9:11	Spot 1 on Pamela and pull into more of a transitional look as the scenery is struck. Not a full-blown transition just pull down	B
Beautiful					
57	10		9:25	With Pamela singing "My life" pull into song look	
58	10		9:52	As she turns to sing the first "beautiful" Shift and build the look	
59	10		10:22	Shift the look as she sings "My life is really quite simple" and crosses SR	
60	10		10:50	As the group enters with picture frames for Pamela to sing 'Beautiful'. Build the look for the group	

61	10	Spot 2 on Gyn	11:19	With Gynecia entrance from SR pick her up in spot 2 for her to say "Divinest" and pull focus the two of them DC	
62	10	Spot 2 out	11:26	Spot 2 out and restore as Gynecia crosses US	60
63	11		11:30-ish	As suitors enter from SL change the look, dance change	
64			11:41	As Pamela sings "beautiful" right after the dance break as the group circles her, build and shift the look, and have her in CC Specials	
65	11		12:03	As she crosses DS and is singing "what a wonderful life". Pull out CC Sp and fade up DC Sp	
66	11		12:10	As the singers go to the mics DR and DL, fade those up	
67	11		12:38	Pull down to her and the suitors for her line "You suitors do not suit"	
68	11		12:42	Restore to previous cue as the group of suitors break out of DC	66
69	11	Spot 1 out	12:48	Button at the end of song	B
70	12		12:52-ish	After the applause pause, restore to scene light with the entrance the group from UL	WF 50 T3
71	12		13:19	With the appearance of the snake. Build into a different, weirder look and highlight the snake with ML	
72	13		13:32	Restore with the snake's exit	70
73	13		13:39	With the bump out of music and for Basilius to read "since the last" Pull focus to Basilius DSR with ML at the DR mic	
74	13			Restore after Basilius line "peril"	72
75	14		14:22	ML on Gynecia DC for her line "No true paradise"	
76	14		14:36	Restore after Gynecia says "prophecy"	74 B
77	14		15:03	Transition into The Oracle's Temple	
The Oracles Temple					
78	15		15:15	As Pythio climbs the SR step build into the temple look, but only a glow Pythio USC	
79	15		15:32	After Basilius line "tis the temple of the Oracle" build lights on Pythio on the UCS riser with ML	

80	16		16:35	With the music into for “visions” after Pythio line “the wrong hole is agape” shift into song look to reveal the dancers US of the wagon	
81	16		16:41	For Pythio to sing “there are some things” shift fully into song look, with some rotation of the ML	
82	16		17:05	Open the look up DS as the dancers cross DS. With Pythio singing “Like a picture”	
83	16	Spot 1 on Pyt	17:19	Spot 1 on Pythio as they cross off the wagon	
84	16		17:27	Bump to something else, a little more magical??? With the “Huh” from Pythio right after they sang “A vision of now”	WF 78
85	17		18:38	With the music build with Pythio DSC as they begin to raise their hands, with DC Spot on them	WF 83
86	18		19:10	As Pythio begins to cross US as they are singing “A vision of now” Take out the DC Spot and shift the look	
87	18		19:22	Swell of lights as the group sings the last “Now” from US behind the wagon	
88	18	Spot 1 out	19:28	Button	
89	18		19:30	After the applause pull down to almost hide the group US so they can duck behind the wagon	
90	18		19:31	Immediately up in scene light for Basilius line “All flash”. More light than in Q78 but in the same location	WF 78
91	19		20:07	Build of the US Wagon as Basilius crosses to it. Use ML from Q79 for this	
92	19		20:35	Restore as Dametas crosses off of the US Wagon	90 B
93	19		20:39	Transition	77
Tis Genius					
94	20		20:46	Up with scene light as the trans music stops, time 2	WF 50
95	22		22:33	With the start of the drumbeat, build into a more fun look. Maybe use the ML wash with an effect	
96	22		22:36	Autofollow Bump Q, first “Hey”	
97	22		22:38	Autofollow Bump Q, second “Hey”	
98	22		22:40	Autofollow Bump Q, third “Hey”	

99	22		22:42	Autofollow Bump Q, fourth "Hey"	
100	22		23:45	Autofollow Bump Q, fifth "Hey"	
101	22	Spot 2 on Bas	22:49	Spot on Basilius for him to sing "If you get up" and snap ML to him	
102	23	Spot 2 out	23:24	Bump Q for Gynecia her to say "Where go we" call the cue on the HEY just before her line	
103	24		24:00	With the group singing "So get up and go" right after they have sung "quite talking start walking now" Shift the look into a bigger, dancier look	
104	24		24:15	For Philoclea to sing "Nows the time for us to move" Build the US for the group of 4, and pull down the rest	
105	24		24:25	As the group of 4 cross DS, build the DS area and follow them with ML from US to DS	
106	24		24:39	As the group crosses in from SL with luggage build the look back up	
107	24		24:43	Bump Q on first "hey"	
108	24		24:46	Autofollow Bump Q on second "hey"	
109	24		24:48	Autofollow Bump Q on the first "Go"	
110	24		24:52	Autofollow Bump Q on the second "Go"	
111	25		24:58	Autofollow Bump Q on the third "Go"	
112	25		25:06	With the bump in the music as the group are DS and they snap their heads DS. Bump into back light ladder look on the group DS	
113	25		25:07	Autofollow build full stage for a fun active look as the group crosses in from SL and SR	
114	25		25:25	Bump into scene light for Musidorus line "First shall the earth"	94
115	26		26:20	Bump strobe effect for "Oh skid marks on my heart" I put this in red so I can easily find this Q later in the show, as this will happen every time.	
116	26		26:24	Autofollow restore on a bump	94
117	26	Spot 1 on Mus	26:53	After Basilius line "go" for Musidorus do his mad about you count down. Put him in a spot and pull into a music look	
118	26	Spot out	26:55	Bump back to reality as stops the music and talks to the pit	94
119	26	Spot 1 on Mus	27:02	Spot one on Musidorus after Basilius has counted him down for him to sing poorly "I'm mad about you"	

120	27	Spot 1 out	27:45	Spot out and restore to scene light after Musidorus stops singing for Basilius line "what offense did my ears"	94
121	28		29:09	For Musidorus line "thy heartbeat". Pick him up with light from an ML on the HL audience steps	
122	28	Spot 1 on Mus	29:12	Spot on Musidorus as he crosses to the SR mic and pull into a song look. Call the cue with the music intro	
123	28		29:21	Fade out SR mic and build stage into a full song look as Musidorus crosses center and the dancers enter USL	
124	28		29:47	As the group leans SR and Musidorus sing "I'm mad about you" pull into more of a song look with a lot of light on the group DSC	
125	29 I think		30:01	As Musidorus crossed DL to do his Bruce Springsteen slide, follow him, or add ML DSL	
126	29		30:22	As Musidorus gets up and moves US build the full stage some. I think on the line "Watching the sky"	
127	29		30:38	Pull down to Musidorus at the mic DCS as he lands there. This will hide the step unit being placed.	
128	29		30:42	Restore full stage as he crosses to the stairs, with a focus on the stairs DSL	WF 126
129	29		30:54	As he crosses off the steps pull focus DS on Musidorus and fade out step ML	
130	29		31:02	Restore full stage as Musidorus crosses US towards the steps USR	126 B
Scene 4					
131	30	Spot 1 out	31:24	As the group cross off SL fade the spot out and crossfade into scene 4 scene light. Nighttime on the road.	
132	31		32:14	As the group scatters draw focus to Basilius and Dametas DSL. Hide the scenic transition. Would love to keep them SL if possible.	
133	32	Spot 2 on Dam	32:37	Spot on Dametas with the music underscore and Basilius exit. For his line "After I gave"	B
Scene 5 Good Girl					
134	32	Spot 2 out	33:07	Spot out and crossfade to the trio on the steps CC with Dametas' exit, another part of the encampment at night	

135	34	Spot 1 on Phil	33:49	Spot on Philoclea with music intro to Good Girl, and sweeten her up DCL. Rotational gobo in GLs	
136	34		34:18	Sweeten up the girls on the step and go full into song look for them to sing "You're gonna smile"	
137	34		34:42	Open up the look DS as Philoclea crosses towards center	
138	34		35:00	Sweeten up Philoclea DSCR as she crosses to kneel as she sings "all I want"	
140	35		35:33	As Pamela and Mopsa cross to the SR and SL Mics, sweeten those areas up, take out the DCR	
141	35		35:41	As Philoclea turns DS on the step unit, sweeten her up	
142	35	Spot 1 out	36:14	As they sing the last OOH, pull into a modeled look for their final pose	B
Scene 6					
143	36		36:22	After the applause dies down transition in the encampment at night	
144	36	Spot 2 on Mus		Scene lights up in another part of the forest making sure there is a glow light on the wagon USL	
145	36		40:43	Build lights on USL wagon for the voice in the forests line "Who is's dare"	
146	38		42:12	With music underscore for the Owlettes entrance, build the full stage some for the owlettes	
147	38	Spot 2 out	42:31	"Oh skidmarks on my heart" strobe effect	115
148	38	Spot 2 on Mus		Autofollow restore	146
149	38	Spot 2 out	42:37	Spot out and pull focus to Pythio while Musidorus getting dressed	
150	39	Spot 2 on Mus	42:47	Spot on Musidorus, Build the stage for the owlettes to cross onstage and sweeten up Pythio on the wagon for him to sing "Like a picture"	
151	39	Spot 1 on Pyt	43:06	Spot on Pythio and pull down the USL Wagon as he crosses off the wagon.	
152	39		43:18	Pull the look down for the transition but keep the duo in their spots.	

153	39	Spots 1 & 2 out	43:23	Spots out and transition	B
Scene 7					
154	40		43:35	Scene lights up in the clearing...the next morning	
155	42		45:26	Transition into another part of the forest	
Scene 8					
156	43		46:02	Lights up for scene	154
157	45	Spot 2 on Pam, Spot 1 on Mop	49:04	Spot on Pamela for her to sing "you walk into the room" and sweeten up the SL Mic. Pull the stage down some and glow Mopsa in spot 1 but not a full	
158	46		49:53	Build Spot 1 to full on Mopsa and sweeten her up at the SR Mic for her to sing "Just when it feels"	
159	46		50:28	When both sing "And when you see" shift and build the look	
160	46		50:40	After Pamela sings "Such a drag". Bump into something less musical and scene light like and take out the SR and SL mics	
161	47		51:13	With the music bump right before Mopsa sing 'its and automatic rainy day on the CC step unit. Restore to vibe from Q 159 but focused on the CC area	
162	47		51:41	Shift and pull the look into the two on the top step of the step unit right after they have sung the last "day"	
163	47	Spots 1 & 2 out	52:04	Button	B
Scene 9					
164	48		52:10	Crossfade into scene 9. The nighttime party with cool jerk playing. Build a low intensity effect for this scene from the ladders and maybe from the ML washes	
165	50		55:20	For Gynecia to do her solo dance stuff DC, sweeten her up.	
166	50		55:27	Button on Gynecia as she does her split and yells the final "Cool Jerk"	
167	50		55:32	Build scene light after the applause pause for her to say "This caperine caper"	
Scene 9					
168	52		55:53	As the group exits leaving Musidorus on stage, pull down into a middle of the night look.	

169	52		56:06	Pull focus to the USL and USR for Musidorus and Gynecia at the portal and column edges	
170	52	Spot 1 on Gyn	56:42	Spot on Gynecia and pull-down US stuff for her line "But hold"	
171	53/54	Spot 1 out	57:28	Spot out as she turns to leave and build the look for Vacation on the Isle of Lesbos, there are girls at the SL and SR mics on steps CR and Mopsa on a 48" CL	
172	54	Spot 2 on Mop	57:31	Spot on Mopsa for her to sing "can't seem to get my mind off of you"	
173	54		58:39	When the group sing "Vacation" for the first time, build the look	
174	55		59:13	For Mopsa to sing "A week without you". Shift the look into something a little calmer.	
175	55		59:29	Restore to previous cue as the chorus sing "Vacation" after Mopsa has sung "gotten over you yet"	
176	55	Spot 2 out	1:00:12	Button	B
Scene 12					
177	56		1:00:14	With Dametas' entrance, isolate him DSL during the scenic transition, in the camp	
178	56		1:00:26	Build full DS stage camp as Dametas crosses center and Musidorus enters SR, keeping light off of the transition US	
179	57		1:02:01	Build US and fade DS when Musidorus crosses Philoclea on the wagon and steps US.	
180	58	Spot 1 on Pam	1:02:56	Spot on Pamela as she crosses in from USR saying "Uneven, Uneven" and build the look out	
181	59		1:04:54	As Pamela crosses from leaning on the SR to CC and signs "I go crazy, yeah" with the key change, build the look into something that feels crazy. Maybe an effect with the ML	
182	59		1:05:00	Build another effect when the key changes and she sing "I go crazy, yeah for the second measure.	
183	59		1:05:07	Bump change with the piano cord after her first "crazy" near the bottom pf page 59	
184	59			Autofollow Bump after second "crazy"	
185	59			Autofollow Bump after third "crazy"	
186	59			Autofollow build with her final "crazy"	

187	59	Spot 1 out	1:05:21	Button	B
188	59			Restore to scene light after applause for Pamela's line "Now that I've shown you"	WF 179
189	60		1:05:55	Bump Q Lights up on Oracle DSL for his line "Thy younger daughter"	
190	60		1:06:04	Crossfade to lights on Dam DSC for his line "Gret Gadzooks"	
191	60		1:06:10	Restore to Q 179 for the couple US on the 48"	
192	61		1:06:26	"skidmarks on my heart" strobe	115
193	61		1:06:38	With Philoclea singing "Can you see them" shifts into song light for "Our lips". They are standing on the 48" US...we can't hit them with spots in that position, so ML will be used	
194	61		1:07:03	Shift the look as they sing "Our lips" for the first time.	
195	62		1:07:53	Build the look with DS light for Mopsa entrance form from DSL, and restore to scene light	WF 191
196	62	Spot 1 on Pam, 2 on Mop	1:08:07	Build into song look on Pamela and Mopsa DS	
197	62		1:08:20	Shift the look for Pamela to sing "beautiful"	
198	63	Spots 1 & 2 out	1:08:38	Bump fade to the Oracle on the 40" SL for his line "Thy elder"	
199	63			Build the look on the SR steps for Pamela and Mopsa for Pamela's line "Only thy lips"	
200	63		1:08:57	Build full stage in song look as the group enters and Pamela, Mopsa, Musidorus and Philoclea sing "Can you hear them". Keeping them in their pools of light US, SL 40" and SR Steps	
201	63		1:09:13	Take out the pools on the groups and build full stage as the wagons begin to move	
202	64		1:09:29	Shift the look, build it out as the group sing the first "Our lips" on page 64	
204	64		1:09:41	Button at the end of song.	B
205				Autofollow bump to black	
Intermission					
206	NA			House and Intermission light up, bigger and more fun than pre-show	
207	NA			House to 1/2	

208	NA			Fade to Black	B
Head Over Heels					
209	65	Video 0172	:10	Build look for song with piano intro	
210	65	Spot 1 on Mus	:15	Spot on Musidorus for him to sing "Been running so long" and build the look	
211	65	Spot 2 on Phi	:42	Add Spot 2 on Philoclea as the group scatters leaving Philoclea and Musidorus in front of the steps. And pull the look onto the steps.....Hoping we can hit them with spots on the top step...we shall find out	
213	65		1:07	Build the look as Musidorus sing "head over heels" the first time	
214	65		1:14	As Gynecia and Basilius enter from off left and right, build the full stage	
215	66	Spot 1 slides to Pam, Spot 2 slides to Mop	1:22	Bump Q to the USC step unit for Mopsa and Pamela, and slide spots to them	
No Cue #	66	Spot Slides	1:35	Slide Spot 2 to Philoclea and 1 to Musidorus as they enter and Pamela and Mopsa finish singing	
216	66	Spots out	1:48	Spots out and build full stage for the group of 4 to sing "head over heels" after Philoclea finishes signing "Bout my heart" with the four of them in Sp's	
217	66		1:54	As Musidorus turns to exit SL pull his specials out	
218	66		2:01	Dance break Q as Mopsa, Philoclea and Pamela leave the stage	
219	66		2:06	When the 4 pairs of partners go into their partnering work, bring up pools for each individual group	
220	66		2:17	As the women spin clockwise and are breaking out of their Pools, restore the full stage	218
220	66		2:36	After the drum beat and the change in the music, bump shift the light into a slower and more sultry look.	
221	61		2:39	Bump Q flare of the ladders with the clap and their hands go up in the air. This is a tougher sequence cause it's all on the music and dance.	

222	66			Autofollow restore	220
223	66			Bump Q flare of ladders as with the clap as the dancers snap their fingers at the audience.	221
224	66			Autofollow restore	222

225	66			Autofollow as they cross US, pull them down some	
226	66	Spot 1 on Mus	2:48	Spot on Musidorus as he hits center stage to sing "Head over Heels"	
227	67	Spot 1 out	3:01	Build full stage as the folks enter DSR and DSL	
228	67		3:21	With the dancers leap after the last "head over Heels" has been sung by the group. Build the dance look DS for the dancers	
229	67		3:32	Button onto the dancers doing the splits just DS of the Steps and with Musidorus on the top of the steps	B
Scene 2					
230	68		3:39	Build of scene light after the applause pause at the camp. Nighttime DS to help mask the scene shift	
231	70	Spot 2 on Gyn	6:00	As Gynecia hits her mark DS during her speech, pull the lights down to focus on her DSC	
232	70		6:15	As Gynecia crosses DR follow her with movers and ad some more stuff DR	
233	70/71		6:36	Restore previous Q as she crosses back center, and build some light on Musidorus USL	WF 231
234	71	Spot 2 out	6:41	"Skidmarks" strobe	115
235	71			Autofollow restore to scene light	230
236	72	Spot 2 on Gyn	7:54	Spot 2 on Gynecia for her to sing "This old feeling" DSL	
237	72		7:58	Build of the 48" SR for Musidorus as he crosses onto it	
238	72	Spot 2 out	8:43	As Gynecia crosses UL to exit pull spot 2 out	
239	72		8:58	Lights up on Oracle/great owl on the SL 48" with Musidorus line "Oh great owl, show yourself"	

240	72		9:09	As Musidorus jumps off SR 48" and onto SR 40" pull focus onto the 40"	
241				Autofollow fade out SR 48" Quick	
242	72		9:24	As Musidorus jumps off the SR 40 and onto the SL 40, take out SR 40 and Build up SL 40	
243	72			Autofollow take out SR 40" Quick	
244	72		9:39	Build full stage with Owls exit and Basilius entrance	230
245	73	Spot1 on Bas	9:59	With music intro before Basilius sings "This old feeling" Pull down to him at the SR mic and have some light on Musidorus on the 48" UL	
246	73	Spot 2 on Gyn	10:34	As she cross DS to the SL mic	
247	74		10:58	For Basilius line "My dearest one" fade out the SL and SR mics and build the look as they begin to cross away from the mics	
248	74		11:17	When both sing "I love you" after Basilius line "At twilight" Me. Thee", and build the look out a little for Musidorus on the 48" as he is moved CC with the CC specials up on him	
249	74		11:31	As Basilus turns SL and Gynecia turns SR and the tempo build a little, shift and intensify the look	
250	74		11:46	Build and increase the look on Basilius and Gynecia with their last sustained "I"	
251	74	Both Spots Out	12:02	Button with both spots out	B
Scene 3					
252	75		12:08	After the applause pause, build into scene light in the encampment	230
253	76		13:01	With music intro for "Turn to you". Build into a midway song look.	
254	76	Spot 1 on Mop Spot 2 on Pam	13:10	Spot on and build into song look with Mopsa singing "It has a lot to do"	
255	76		13:35	For the line "there are no explanations" when Mopsa and Pamela begin to move out of center SR and SL, build some light in the SR and SL stairwells	

256	77	We are gonna try to keep them in spots in the house, but...	13:50	With the group singing "Turn to you" for the second time, begin a ML effect on the stage, and a little step-based effect in the ladder and build the look on Mopsa and Pamela in the house and stairwells	
257	77		14:03	Build the look in the house as the group crosses into the house. increase intensity of ladder chase and speed, and follow the group into the house with the ML in an effect	
258	77			Autofollow step snap of color in the movers and LED tape with the hand claps...hopefully this will sync up	
259	77		14:31	Button, keeping the singers in spots	B
Scene 4					
260	78		14:33ish	After the applause pause, go into a transition look	
261	78	Spot 1 on Gyn and Spot 2 on Bas	14:41	Sopts and lights up in the cave for Basilius line "O Hark" Dark scene with tight spots	
262	79	Both spot out	15:15	Spots out and DC sp on the Oracle	
263	79	Spot 2 on Ora	16:07	For them to sing "Ooh baby" make this a dark and subtle look to begin with. Put a rotating gobo on Oracle from ch 203-205, also have sp on Basilius and Gynecia	
264	79	Spot 1 on Gyn, Spot 2 out	16:32	Spot 1 on Gynecia and take out Oracle as they cross out of center.	
265	79	Spot 2 on Bas	16:50	Spot 2 on Basilius as he turns to sing. Bump fade	
266	79			Autofollow, build light on the USL 48" for Oracle	
267	79		17:05	As Basilius and Gynecia sing "Ooh baby" together and backup center stage. Build the look some but not too much	
268	79		17:27	When Basilius is back-to-back with Gynecia, and when she is going to sing "when I feel	

				alone” add light to them CC or DC wherever they are	
269	80		18:02	As Basilius and Gynecia cross US take out the CC sp and bring up the UC sp, and heat them up US	
270	80		18:11	As the group sings “Ooh baby” after the couple has crossed US, build the look out some	
271	80	Both Spots Out	18:51	Button	B
The Third Flag					
272	80		18:53	After the applause pause go into transition	
273	80	Spot 2 on Dam	18:58	Lights up on Dametas DSR with his entrance	
274	80/81		19:42	Lights up on stage for the group entrance	B
Scene 5					
275	81	Spot out with Dam scream	19:50	Spot out and build into scene light as Dametas runs out	230
276	89		26:20	On Musidorus line “My lord” pull into a song look with focus on Basilius and Musidorus DS	
277	90		27:15	As Basilius plunges his sword into Musidorus, bump into a death look with Sp and stuff on the two men DSC	
278	90		27:18	As Philoclea crosses to Musidorus, restore to scene light with death Sp on Musidorus	275
279	91		28:01	Pull the look down into something modled keeping Musidorus and Philoclea in the Sp	
280	91	Spot 1 on Phil	28:12	For her to sing “Such a hard lesson” and take out Musidorus Sp	
281	91		28:45	With Philoclea singing “Cause if you lose control” pull into something soft and sweet for the song	
282	91		29:10	With group singing “fall down, screw up” shift the look	
283	92		29:42	With Philoclea singing “Cause if you lose control” at the top of 92. Add more movers and rotate a gobo	
284	92		30:06ish	For Gynecia to sing “The love you seek DSR, build some light on her an on Mopsa DSL	
285	92	Open up spot to	30:50	Pull down to Phil for her to sing “Cause if you lose control” as the bottom has dropped out of the music. Open up spot to pick Das	

		pick up Bas			
286	92	Spot stays with Phil	31:15	Build the look back out with the sp on Gyn and Mop for the group to sing "Cause if you lose control" at the bottom of page 92	
287	93		31:32	As they sing "here you are" Slowly fade ML with a rotating gobo into the house	
288	93		31:49	Build the look ans the ladders for the last "Are" of the song	
289	93	Spot out	31:52	Button	B
290	93		31:54ish	After the applause pause restore to scene light	230
291	94		32:44	Build into a spiritual look with the group singing "O marcas"	
292	94		32:56	Restore to scene light after the singing, and for Bas to say "I am no longer king"	290
293	95		34:14	When the underscoring starts, slowly fade up the Golde Stag on the USR 48"	
294	96		35:45	Pull the look down to Phil and Mus on the USR 48" for her to sing "I'm mad about you"	
295	97		36:06	Restore after they have finished singing for Phil to say "in your place"	
296	97		36:30	CC sp up on Mop and Pam for them to sing "I'm mad about you"	
297	98		36:44	Restore after they are done singing for Dam line "Oh I always knew"	295
298	98		37:00	"skidmarkes" strobe effect	115
299	98			Autofollow restore	297
300	99		38:26	Build into a joyous and bright look for Dam to sing "I'm mad about them"	
301	100		38:44	Restore to scene light after they finish singing "and they"	299
302	101		39:39	After Gyn line "Let's Away" shift into a traveling transition look. Not too dim however.	B
Scene 6					
303	102		40:11	Scene light up for Phil's line "we're back in Arcadia"	WF 50
304	102		40:16	"Skidmarks on my heart" strobe	
305	102			Autofollow restore	303
306	103		40:56	Fade to black	
307	103		41:02	Lights up for bows, something fun.	

