

6197 FRIEDENS WOOD CT. GIBSONVILLE, NC 27249
CELL PHONE (336) 266-0210
E-MAIL BILLWEBB53@GMAIL.COM
WEBSITE: [HTTP://WWW.BILLWEBBLIGHTING.COM/](http://WWW.BILLWEBBLIGHTING.COM/)

BILL WEBB

LIGHTING DESIGN/PRODUCTION MANAGEMENT

CURRENT OCCUPATION

Elon University, North Carolina:
Tenured Associate Professor of Performing Arts, Lighting Designer/Production Manager

ELON UNIVERSITY DESIGN AND PRODUCTION HIGHLIGHTS

<i>We Will Rock You</i>	Lighting Design/Production Management	February 2020	Dir. Paul Stancato
<i>Sweeney Todd</i>	Lighting Design/Production Management	October 2018	Dir. Catherine McNeela
<i>Cats</i>	Lighting Design/Production Management	February 2017	Dir. Lynne Formato
<i>Parade</i>	Lighting Design/Production Management	October 2017	Dir. Catherine McNeela
<i>Antigone</i>	Lighting/Scenic Design/Production Management	January 2015	Dir. Fred Rubeck
<i>Spring Dance Concert</i>	Lighting Design/Production Management	March 2014	AD. Lauren Kearns
<i>Rent</i>	Lighting Design/Production Management	February 2011	Dir. Lynne Formato
<i>Noises Off</i>	Scenic Design	April 2009	Dir. Fred Rubeck
<i>The Phantom of the Opera</i>	Lighting Design/Technical Direction	February 2008 *	Dir. Catherine McNeela

*Participant in The Rogers and Hammerstein Organization's feasibility study. Two universities and four high schools nationally were asked to participate. Elon's was the first amateur production of the Andrew Lloyd Webber classic in the Southeastern United States.

PROFESSIONAL PRODUCTION EXPERIENCE

Selected Lighting Designs

<i>Million Dollar Quartet</i>	Mill Mountain Theatre, Roanoke, VA	July 2021	Dir. James Moyer
<i>Next to Normal</i>	Mill Mountain Theatre, Roanoke, VA	June 2019	Dir. Travis Kendrick
<i>25th Annual Spelling B</i>	Mill Mountain Theatre, Roanoke, VA	June 2017	Dir. Jay Briggs
<i>Smoky Joe's Café</i>	Mill Mountain Theatre, Roanoke, VA	April 2016	Dir. William "Peppy" Bidy
<i>Memphis</i>	Arkansas Repertory Theatre, Little Rock, AR	August 2014	Dir. Lynne Formato
<i>Swing!</i>	Mill Mountain Theatre, Roanoke, VA	May 2014	Dir. Ginger Poole
<i>The Nutcracker</i>	Spartanburg Ballet, Spartanburg, SC	December 2013	Chor. Carlos Agudelo
<i>Laughter on the 23rd Floor</i>	The Warehouse Theatre, Greenville, SC	August 2013	Dir. Kerrie Brown Seymour
<i>Company</i>	Cape Fear Regional Theatre	July 2012	Dir. Fred Rubeck

Resident Lighting Designer

Mill Mountain Theatre, Roanoke, VA. 2014 – Present

I. Weiss Theatrical Solutions

Fire Proofing Consultant and Technician for productions and venues throughout the United States. 2012 – Present

Bungalow Scenic Studios, Orlando, Florida

Technical Director/Scenery Installer/Deck Crew Supervisor for corporate events throughout the United States. 1999 – Present

EDUCATION

MFA in Technical Direction, University of North Carolina School of the Arts, May 1994
BA in Performing Arts, Alfred University, May 1988

WORK RELATED SKILLS

CNC router machining, welding (mig, stick), software (AutoCAD, VectorWorks, Lightwright), theatrical rigging, personnel and budget management, construction and operation of manual tracking systems, forklift, scissor lift operation, ETC Ion, Element, Expression 3 and Express 48/96 programming, scenic design, photography

REFERENCES

Fred Rubeck Chair of Performing Arts Elon University (336) 278-5600 (w) rubeck@elon.edu	Michael Smith Associate Professor Elon University (336) 278-6032 (w) msmith73@elon.edu	Richard Parks Vice President I Weiss Theatrical Solutions (201) 402-6461 (w) richardp@iweiss.com	Ginger Poole Artistic Director Mill Mountain Theatre (540) 342-5749 mailto:ginger@millmountain.org
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